

ARABPOP

RIVISTA DI ARTI E LETTERATURE
ARABE CONTEMPORANEE

ARABPOP. Magazine of Contemporary Arab Arts and Literature
Arabpop #7 - Generations
November 2024

The recent political, social and cultural events – that see Palestine and the struggle for its liberation often at the epicentre – once again testify to the growing and peculiar presence of the new generations in the public arena. This protagonism is the tangible sign of a significant shift in the forms of cultural, artistic and political expression in both Arab countries and the diaspora. Changes and distortions, innovations and experimentations, outline a complex intersection of both breaks from past generations, and questioning and re-elaboration of old and new imaginaries.

In this issue, while continuing to keep Palestine at the centre of our discourse, we therefore wish to follow the trajectory of current forms of expression in their multiplicity and diversity. Aware that the succession of generations is a non-linear process, we intend to trace genealogies and map constellations. From intimate and family relationships to language, from vocabulary to media, from traditional and popular practices to their re-actualisations, everything proves fertile ground for reinterpretation. By examining this variety, we want to explore not only how and when the new replaces the old, but also how different histories and temporalities overlap, listen, and feed off each other. We welcome contributions that can reconstruct this transversally rich picture of intergenerational ties, transmitted memories and narratives, which exist in constant transformation, and that show how legacies of the past can be collected, re-articulated or destroyed to build something new.

Egyptian writer **Youssef Rakha** will be the **guest editor of Arabpop/Generations' literary section**.

In particular, we are looking for:

- articles, long forms, short essays and interviews;
- photos or photo reportage;
- graphic arts;
- reviews of Arabic books (essays, novels, poetry, etc);
- reviews of films, music albums, exhibitions and other artistic events.

How to submit a proposal for Arabpop/Generations

If you wish to collaborate with us, please send your submission and a short bio (max 100 words) to redazione@arabpop.it by **June 15th, 2024**, and comply with the guidelines below. You are welcome to send multiple submissions.

If your proposal is accepted, the editorial team will contact you by **June 30th, 2024**. The delivery date for finished contributions is **July 31st, 2024**. The magazine issue will be out in **November 2024**. Selected contributions will be remunerated.

Regarding all submissions:

- Abstracts (max 400 words) or full compositions (as per categories listed above) are acceptable for review
- If an interview, you must specify in the abstract whether you already have prior consent from the interviewee(s) and define the main topics you intend to address in an accompanying abstract
- If photo/photo-reportage/graphic arts - Please send low-resolution image

*We invite you to look at past issues of Arabpop or the table of contents available on our website to see what kind of topics and styles are published.

ARABPOP is an independent cultural magazine focusing on contemporary arts and literature from Arab countries. It publishes original translations of fiction, poetry, and graphic novels, as well as long forms, photo reportages, illustrations, music playlists, and reviews. It is published twice a year by Tamu edizioni.