

ARABPOP

RIVISTA DI ARTI E LETTERATURE
ARABE CONTEMPORANEE

ARABPOP. Magazine of Contemporary Arab Arts and Literature
Tamu Edizioni (<https://tamuedizioni.com/>)

Call for submissions

No. 5, Fall 2023

Celebration/ حفلة

As the fifth call of *Arabpop. Magazine of Contemporary Arab Arts and Literatures* is an important milestone, we wanted to dedicate it to a theme that lends itself to a multitude of representations and interpretations: *Celebration*.

Just as every human society creates its own phenomenology linked to the concept of celebration, so the Arab world, a land of crossroads of different civilisations, languages and faiths, has produced a rich heritage of practices and symbols that can be traced back to this category, which can mean an intimate or collective occasion of reunion, union, solidarity, exaltation and overturning of the everyday. Whether religious or popular festivities, celebrations of collective rituals or intimate events in life, historical commemorations or national anniversaries, artistic or sporting events... in the act of celebration one can indulge in joy, lightness and sensuality, contrasting life with death, consolation with despair, exorcising the pain and the evil in creative ways. Celebrating is also a way of stepping out of the everyday and into the world of the extraordinary; it is the occasion that legitimises and clears the way for any extravagance in the way we behave, eat or dress. The act of celebration is both play and madness, a sort of response to the precarious condition of humankind.

With this call we want to explore the multiple cultural, literary and artistic connections in the Arab world that refer to the concept of celebration. We therefore ask: why and how individuals celebrate in their lives? How are these private or public moments recounted in the literature and art of the Arab region and diaspora? What are the codes and rituals of the different moments of celebration, be it a wedding, a funeral ceremony, a festival, a concert, a game or even a moment of domestic or family intimacy? We are aware that celebrations are not always happy moments and can also have traumatic or dramatic implications, or can represent the transgression of traditions, labels, rituals

and ceremonials in force within communities. As such, we are looking for pitches that provide a broad and original literary and cultural overview on the theme of the celebration and that relate to Arab art and literature.

Arabpop/Celebration will have as guest editor the Moroccan intellectual and writer Rabii El Gamrani.

In particular, we are looking for:

- short stories, poems, comic stories and extracts from novels originally written in Arabic, English, French, Italian and German, and never published in Italian;
- articles, longforms, short essays and interviews in Italian, Arabic, English, French and German;
- photographs;
- editorial illustrations;
- reviews of Arabic books (essays, novels, poetry, etc.) translated or still unpublished in Italian;
- recipes;
- reviews of films, music albums, exhibitions and other cultural events.

How to submit for Arabpop/Celebration

**We invite all people who want to send in their pitches to first look at past issues of Arabpop to understand how the editorial team works and what kinds of topics and styles of stories are published.*

If you wish to collaborate with us, please send the abstract of your article (max 400 words), or your low resolution images/photos to: **redazione@arabpop.it** no later than **15 June 2023**, including a short bio (max 100 words).

For interviews, you must specify in the abstract whether you already have prior consent from the interviewee(s) and define the main topics you intend to address. We accept pitches as well as full papers and it is possible to send multiple pitches. Yes, we will translate your work in Italian.

If your pitch is accepted, you will be contacted by the editorial team **by 30 June 2023**. The delivery date for finished contributions is **31 July 2023**. The magazine will be published in **November 2023**.

Contributions selected for publication will be remunerated.

ARABPOP is an Italian independent cultural magazine focusing on contemporary arts and literature from the Arab world. It publishes original translations of fiction, poetry and graphic novels, as well as feature articles, photo reports, illustrations, music playlists and reviews. It is published twice a year by Tamu edizioni.