

# ARABPOP

RIVISTA DI ARTI E LETTERATURE  
ARABE CONTEMPORANEE

**ARABPOP. Magazine of contemporary arts and literature from the Arab  
world**

**Tamu edizioni**

**( <https://tamuedizioni.com/> )**

**Call for submissions**

**N. 3, November 2022**

**Sea**

In a way or another, the sea laps all the Arab countries. Whether it is boundless as the oceans or closed as a lake, the sea models heterogeneous and diverse landscapes that can provoke somehow conflicting images.

The sea is where things gather and blend together. It shapes the identities, the cultural forms and the economies of those societies that arise and blossom on its coasts. The sea inspires their arts, forges their language and influences their lifestyles. It is not by accident that the Arabic language is the primary source of a variety of technical terms related to sailing and fishing, which today form the language of the sea of many European peoples.

Yet, the sea can be much more than that. It means struggling and surviving for the fishermen who sail at dawn; hope and danger for those that cross it in search of a different future; desire for those who have no access to it. It can be fun for the surfers or the beach lovers; it inspires profound loves and passions; it can be the source of quietness and reflection for those who silently observe its liquid horizon. It is, finally, something to explore for the ones diving into the stories, memories and secrets that lay on the depths of its silent world. Today, however, the sea is also targeted by mass tourism, pollution and illegal construction practices that endanger the ecosystem and the beauty of its coastal landscapes.

For our next Arabpop/Sea issue we are looking for stories that narrate and illustrate this kaleidoscopic and fragile marine world, an indomitable source of life, death and endless stories.

**Italian – Lebanese – Dutch journalist Farah Kanaan will be the guest editor of Arabpop/Sea.**

**In particular, we are looking for:**

- short stories, poems, comic stories, and excerpts of novels originally written in Arabic, English, French and German, which have never been published in Italian;
- unpublished translations from Arabic into Italian of short stories, poems, excerpts of essays, novels and comic stories;
- articles, longforms, short essays and interviews in Italian, Arabic, English, French, and German;
- photographs;
- editorial illustrations;
- reviews of Arabic books (essays, novels, poetry, etc.) already translated into Italian or unpublished in Italian;
- reviews of movies, music albums, and cultural events.

#### **How to contribute**

If you wish to contribute to Arabpop, send your abstract (max 400 words), or your image/s in low res to: [redazione@arabpop.it](mailto:redazione@arabpop.it) **by June 15, 2022**, including a short bio (max 100 words). If you wish to pitch an interview, please specify if you already have a preliminary consent from the individuals/s you want to interview and the main themes you want to address in the interview.

If your abstract/translation/image is accepted, we will reach out to you before **June 30, 2022**. Entry deadline for your final contribution is **July 31, 2022**.

Selected entries for publication will be paid.