

ARABPOP

RIVISTA DI ARTI E LETTERATURE
ARABE CONTEMPORANEE

ARABPOP. Magazine for contemporary Arab arts and literature
Tamu Edizioni

Call for submissions

n. 2, April 2022

Future/ مستقبل

Arabpop's first issue, whose main theme was metamorphosis, opened and ended with an open question: "Where are we going?". The contributions included in the magazine showed the existence of an incredible artistic and cultural richness which is moving the Arab societies toward new scenarios and visions. In this evolving panorama, the issue of the future – here seen as a space and a time to inhabit, as much as a horizon to build – comes forward with all its urgency.

Our present in any latitude – though with different intensity - is marred by violence and global crises which make everyday life suffocating in a way that is apparently unavoidable. Conflicts, pandemics and environmental crises are only some of the pervasive features that force us to face the perspective of a global collapse which, in the Arab region, is exacerbated by uncertain political environments, repression, and inequalities. However, thinking at the future can help creating a space where to evade and be free from the present, and where it is possible to draw alternative possibilities and to imagine new forms of shared lives.

What ideas of the future can emerge from the works of intellectuals and artists living both in the Arab countries and in the diaspora? How art and culture can become tools to fight the frustration of a future first dreamt and then denied?

Spanning from gloomy dystopias to crazy utopianisms, from sci-fi futures or metaphorical reconstructions, to concrete practices of emancipation from the legacy of the past, we are looking for contributions that tell how Arab art and culture are trying to articulate the existing tension between apocalyptic realities and a desire for the future through new narratives able to carry the humankind beyond a suffocating and alienating present.

We are particularly looking for:

- short stories, poems, comic stories, and excerpts of novels originally written in Arabic, English, French and German, which have never been published in Italian;
- unpublished translations from Arabic into Italian of short stories, poems, essay excerpts, novels and comic stories;
- articles, longforms, short essays and interviews in Italian, Arabic, English, French, and German;
- photographs;
- editorial illustrations;
- reviews of Arabic books (essays, novels, poetry, etc.), which have already been translated into Italian, or that are still unpublished;
- movie and music reviews, as well as reviews of cultural events.

How to contribute

If you wish to contribute to Arabpop, send your abstract, your translation proposal (max 400 words) or your images in low res to redazione@arabpop.it by **November 30, 2021**, including a short bio of the author/s (max 100 words).

If you are planning to write an interview, you need to specify in the abstract if you have already a preliminary agreement with the interviewee/s and also the main issues you are going to discuss in the interview.

If your abstract is accepted, we will contact you by **December 15, 2021**. Entry deadline for your contribution is **January 31, 2022**.

Selected entries for publication will be paid.