

ARABPOP

RIVISTA DI ARTI E LETTERATURE
ARABE CONTEMPORANEE

Arabpop is a new magazine in Italian devoted to promoting contemporary arts and literature from the Arab countries and explores the cultural changes introduced or simply made visible by the 2011 Arab revolutions, following their trajectories and future developments.

Arabpop showcases original works by Arab artists and writers living inside and outside the Arab region, featuring long forms, interviews, translations of cultural articles from the Arab press, books, movies and music reviews, and much more.

Available in print and digital formats, *Arabpop* is a magazine for all kinds of readers, written in a clear and comprehensible language aimed at involving a wider readership and not only the experts.

Call for submissions

ARABPOP. Magazine for contemporary Arab arts and literature (Tamu Edizioni)

v. 1, n. 1, September 2021

Metamorphosis/ تحوّل

We found it natural to inaugurate the magazine's adventure with an issue that marks the tenth anniversary of the Arab revolutions without reducing it to a mere rhetoric celebration. *Arabpop's* first issue will be dedicated to the theme of the metamorphosis, in its widest possible meaning: change and evolution of artistic sensibilities, political revolutions and setbacks, as well as literary mutations, musical contaminations, changing bodies and identities. *Arabpop's* first issue wants to say out loud that the Arab culture is not (nor has ever been) in a presumed condition of eternal stasis, but it's alive and kicking!

Entries can be wide-ranging but they must all be related to the issue's theme. The language should be suited to a cultural magazine.

We are particularly interested in:

- Short stories, poems, comic stories, and excerpts of novels originally written in Arabic, English, French and German, which have never been published in Italian;

- Unpublished translations from Arabic into Italian of short stories, poems, essay excerpts, novels and comic stories;
- Articles, longforms, short essays and interviews in Italian, Arabic, English, French, and German;
- Photographs;
- Editorial illustrations;
- Reviews of Arabic books (essays, novels, poetry, etc.), which have already been translated into Italian, or that are still unpublished;
- Movie and music reviews, as well as reviews of cultural events.

How to contribute

If you wish to contribute to *Arabpop*, send your abstract, your translation proposal (max 400 words) or your images in low res to redazione@arabpop.it by April 30, 2021 with a short bio (max 100 words).

If it will be accepted, we will contact you by May 20, 2021.

Entry deadline for your contribution is June 30, 2021.

Selected entries for publication will be paid.